

# EXTRA EXPENSES per COURSE

# SPRING 2016

May 17, 2016

List of estimated expenses per course, divided by the following 5 areas:

<b>Lab Fees</b>	A lab o studio fee which covers equipment and materials shared in class
<b>Materials</b>	Mandatory materials and tools to be purchased individually, for personal or shared use <b>Note: stationary</b> and any other personal supplies NOT included (unless stated). <b>Note: all photography courses</b> require a personal <b>photo camera with specific features</b> (details found on the syllabus). The cost of the camera is NOT included in this list.
<b>Readings</b>	Mandatory readings only
<b>Visits</b>	Mandatory in-town visits, within class time. May include entry tickets, rides, guided tours
<b>Field Trips</b>	Mandatory out-of-town trips, usually more expensive and time demanding than regular visits. Same items as above

The list is based on the Spring 2016 syllabi and should be indicative for future semesters.

The expenses are listed in Euro (Euro,cents) however are approximate and do vary according to changes of schedule, updated travel fares, entry fares and number of students.

Multiple sections with various professors and/or activities can have different costs. For further details see individual syllabi.

For courses which didn't run in this semester, expenses refer to previous semesters.

If you don't see a course in the list please find the best matching syllabus from previous semesters or ask LdM.

Code	Course	Lab Fee	Materials	Readings	Visits	Field Trips
ANT 185 F	Anthropology of Fashion and Desirability: Beyond the Catwalk	20	5-10			50 (Roma)
ANT 193 F	Archaeology Workshop	35			5	
ANT 198 F	Food and Culture			40		
ANT 230 F	Anthropology of Violence and Conflict			15		
ANT 252 F	Anthropology of Religion: Death and Ritual in the Past			0-25	20	
ANT 264 F	Co(ok)quinarius: Ancient Sources of Italian Cuisine	120		0-29		
ANT 290 F	Intercultural Communication			16		
ARC 201 F	The Built Environment of Florence			15	39	
ARC 202 F	20th Century Design and Architecture			13	26	
ARC 220 F	Aesthetics of Design: Theory and Practice		10	15	15	50 (Bologna) + recomm Milano (72)
ARC 230 F	Perception of Form and Space		40			
ARC 269 F	Public Space Design		15			
ARC 286 F	Contemporary Architecture		10	43		
ARC 320 F	Sustainable Architecture		10-20	0-10	0-3	25-50 (Bologna) + Recomm Milano (72)
ARC 340 F	Architecture in its Environment		15		16	Recomm Bologna (50) / Milano (72)
ARC 380 F	Architecture Studio: Special Topics		10			Recomm Bologna (50) / Milano (72)
ARC 382 F	Architecture Studio: Designing within and for Communities		50			Recomm Bologna (50) / Milano (72)
ART 165 F	History of Architecture			37	22	
ART 180 F	Art History I: Antiquity to Early Renaissance			68-71	25-38	
ART 186 F	Art History II: High Renaissance to the Present			68	45-58	
ART 201 F	The Built Environment of Florence			15	39	
ART 202 F	20th Century Design and Architecture			13	26	
ART 216 F	Physics in the Arts			25	15	
ART 230 F	The World of Museums: Museology			25	66	
ART 243 F	Mysteries and Sacred Knowledge in Architecture		20	30	17	
ART 245 F	Palaces of Florence			15-20	38-50	
ART 255 F	Lost Symbolism: Secret Codes in Western Art			25	16	
ART 278 F	Italian Renaissance Art			40	39	
ART 280 F	Lifestyle in Renaissance Florence			25	25	
ART 286 F	Contemporary Architecture		10	43		
ART 295 F	Leonardo: the Renaissance Genius at Work		4	16-24	18	
ART 297 F	International Art Business			48	15	

ART 320 F	Hidden Meanings in Renaissance Art			62	49	
ART 330 F	Renaissance Art at the Italian Courts				35	
ART 355 F	Images and Words			32	25	
ART 370 F	Avant-garde and Modernist Art (1900-1950)			25	8	
ART 375 F	Contemporary Art			65	26	
BUS 130 F	Introduction to Business			62		
BUS 150 F	Introduction to Marketing		3-5	65	0-14	
BUS 180 F	Principles of Macroeconomics			79		
BUS 220 F	International Marketing		0-3	65-75	7	
BUS 232 F	Event Planning			0-25	0-5	30 (Signa)
BUS 240 F	China's Development and the Global Shift			17		
BUS 252 F	Wine Business and Marketing				30	
BUS 260 F	Human Resources Management			25		
BUS 262 F	Integrated Marketing Communication			47		
BUS 270 F	Crosscultural Communication in the Workplace		10	25		6 (Signa)
BUS 282 F	Global Business and Society		2	23		
BUS 290 F	International Art Business			48	15	
BUS 302 F	Workplace Psychology: Building Effective Managers			25-30		
BUS 332 F	Principles of Finance					
BUS 340 F	Corporate Social Responsibility		10	61		
BUS 361 F	Marketing/Advertising Internship					
BUS 362 F	Marketing Internship: LdM Marketing Office					
BUS 367 F	Marketing / Event Planning Internship					
BUS 370 F	Global Marketing Management		4		7	
BUS 372 F	Web Marketing Internship					
BUS 380 F	Global Financial Markets		0-2	15-58		
BUS 388 F	Operations Management			74		
CHM 136 F	General Chemistry II with Laboratory			232		
CLA 193 F	Archaeology Workshop	35			5	
CLA 210 F	Ancient Rome			0-25	16	
CLA 215 F	Florentia: the Ancient Roots of Florence			0-15	15	
CLA 252 F	Anthropology of Religion: Death and Ritual in the Past			0-25	20	
CLA 264 F	Co(ok)quinarius: Ancient Sources of Italian Cuisine	120		0-29		
CLA 306 F	The Age of the Heroes: Iliad, Odyssey, Aeneid, and the Origins of Western Literature			0-25		
CLA 310 F	Greek and Roman Mythology			59	10	
CLA 346 F	Magna Graecia: Ancient Greeks in Italy			15	4	
CLT 198 F	Food and Culture			40		
CLT 285 F	Many Italies, Other Italies: Modern Literary Representations			37-45		
CLT 292 F	Italian Culture through Music			10	5	
CLT 305 F	Broadcasting: Italian Culture and Television			15		
CLT 355 F	Images and Words			32	25	
COM 105 F	Public Speaking and Presentation Skills			7	12	
COM 130 F	Introduction to Communication			40		
COM 175 F	Foundations of Visual Communication		77	13		
COM 182 F	New Media: Communication in the Digital Age			28		
COM 185 F	Introduction to Journalism			18	10	
COM 204 F	Advertising Principles			16		
COM 212 F	Body Language and Communication Techniques			20		
COM 232 F	Event Planning			12-24	4-5	30 (Signa)
COM 242 F	Screenwriting			20	20	
COM 245 F	Media Ethics			16-20		
COM 262 F	Integrated Marketing Communication			47		
COM 271 F	Crosscultural Communication in the Workplace		10	25		6 (Signa)

COM 282 F	Sport, Culture and Communication			40	10	
COM 290 F	Intercultural Communication			16		
COM 300 F	Public Relations			36		
COM 301 F	War and Media			14-15		
COM 305 F	Broadcasting: Italian Culture and Television			15		
COM 351 F	Creating the Multimedia Sports Narrative			22	40	
COM 352 F	Global Sports Marketing			27-45		
COM 353 F	Sport in Global Cinema and Television			36		
COM 361 F	Communications Internship: LdM Web TV					
COM 362 F	Communications Internship					
COM 364 F	Communication in Public Administration Internship					
COM 369 F	Communication Internship: LdM Social Profile Management					
ENV 180 F	Introduction to Environmental Issues			50-74	10	
ENV 280 F	Sustainable Food			14	38	
FAS 100 F	Introduction to the Fashion Industry		6		13-14	
FAS 130 F	Fashion Figure Drawing	10	25			
FAS 150 F	Design Sewing Techniques	25	15	5		
FAS 160 F	Fashion Illustration I	20	47-60		13	
FAS 180 F	Patternmaking I	25	15			
FAS 185 F	Anthropology of Fashion and Desirability: Beyond the Catwalk	20	5-10			50 (Roma)
FAS 195 F	Textile Science		10	69		
FAS 200 F	Fashion Design Computer Principles I		20-30			
FAS 215 F	Fashion Marketing		10	31		
FAS 220 F	Fabric Styling	50	25			
FAS 225 F	Fashion Consumer Behavior		10	30		
FAS 235 F	Visual Merchandising	10		34		
FAS 245 F	Fashion Illustration II	15	70			
FAS 250 F	Draping I	40	30			
FAS 265 F	Retailing Management		4	94		
FAS 270 F	Knitwear I	35	35			
FAS 280 F	Accessories Design	10	40		6	
FAS 285 F	History of Costume			40	45	
FAS 300 F	Fashion Buying Concepts		10		14	
FAS 305 F	History of Italian Fashion			15	15	
FAS 314 F	Fashion Communication			71	5	
FAS 320 F	Draping II	40	30			
FAS 325 F	Product Development		25			
FAS 332 F	Knitwear II	35	35			
FAS 335 F	Fashion Design Computer Principles II		20			
FAS 355 F	Trend Forecasting		20			
FAS 362 F	Fashion Design and Apparel Construction Internship					
FAS 400 F	Collection Production	30	TBA		8	
FAS 415 F	Fashion Employment Seminar		10			
FAS 430 F	Fashion Entrepreneurship		15	97		
FVM 210 F	Digital Filmmaking I			20		
FVM 215 F	Understanding Movies: Theory and Practice					
FVM 242 F	Screenwriting			20	20	
FVM 361 F	Communications Internship: LdM Web TV					
FVM 362 F	Video Editing Internship					
GND 280 F	Love, Beauty and Natural Selection: the Science and the Myths			18	6	
GND 290 F	Women of the Medici			65	18	
GND 295 F	History of Prostitution			24-28	12	
GND 303 F	Women Characters in 20th Century Fiction			26-46		
GND 316 F	Women in Religion			100-120		
GRA 165 F	Digital Sketchbook		70		28	
GRA 170 F	Graphic Design		20-30			
GRA 185 F	Digital Graphic Techniques Fundamentals		12			
GRA 190 F	Foundations of Visual Communication		77	13		

GRA 215 F	Web Design					
GRA 262 F	Workshop in Graphic Design		25			
GRA 280 F	Creative Processes in Visual Communication		10		5	
GRA 295 F	Dynamic Web Design					
GRA 310 F	Graphic Design Project Development		50	20		
GRA 320 F	Web Animation		5			
GRA 360 F	Graphic Center Internship: LdM Printing Center					
GRA 382 F	Brand Design		45	4	3	
GRA 400 F	Graphic Design for Advertising		45			
HIS 150 F	Making of Modern Europe from Antiquity to French Revolution			25		
HIS 200 F	Ancient Rome			0-25	16	
HIS 215 F	Florentia: the Ancient Roots of Florence			0-15	15	
HIS 235 F	The Holocaust: Jewish and Christian Responses			25	5	
HIS 248 F	The Social World of Renaissance Italy			56		
HIS 250 F	The Quarters of Florence: History and Culture			46	11-15	
HIS 262 F	The Jewish Experience in Italy: Traditions and Culture			20	3	
HIS 271 F	History of Science: Antiquity to 1700				36	
HIS 280 F	Lifestyle in Renaissance Florence			25	25	
HIS 285 F	The Renaissance Theory of Love			50	15	
HIS 290 F	The 1960's: a Global Counter Cultural Movement			71	7	
HIS 295 F	Women of the Medici			65	18	
HIS 300 F	Italian Renaissance Civilization and Culture			21	60	
HIS 300 F	Italian Renaissance Civilization and Culture			58	21	
HIS 340 F	Rise and Fall of the Medici			8	52	
HIS 346 F	Magna Graecia: Ancient Greeks in Italy			15	4	
HIS 380 F	International Terrorism					
HIS 390 F	The Second World War			40	5	
INT 160 F	Interior Design I		45			
INT 170 F	Product Design I		30	10	10	
INT 181 F	Technical Drawing		15			
INT 190 F	CAD for Interior Design I		0-15			Recomm Bologna (50) / Milano (72)
INT 210 F	Design for Living Spaces		35			Recomm Bologna (50) / Milano (72)
INT 220 F	Aesthetics of Design: Theory and Practice		10	15	15	50 (Bologna); recomm Milano (72)
INT 230 F	Perception of Form and Space		40			
INT 240 F	Design Materials		30	34	10	
INT 250 F	Interior Design II		20			
INT 290 F	CAD for Interior Design II		0-15			Recomm Bologna (50) / Milano (72)
INT 293 F	Product Design II		40			25 (Perignano)
INT 330 F	Lighting Design		20		14	
INT 355 F	Trend Forecasting		20			
INT 360 F	Web Portfolio Presentation		24			
INT 365 F	Sustainable Design		10	10	2	25 (Prato)
INT 370 F	Concepts and Strategies for Design		40			Recomm Bologna (50) / Milano (72)
INT 380 F	Furniture Design		10			25 (Perignano)
INT 390 F	Exhibit Design		40			Recomm Bologna (50) / Milano (72)
INT 400 F	Working Group Project in Interior Design		15			
ITC 260 F	Italian for Conversation (in Italian only)					
ITC 270 F	Italian for Tourism (in Italian only)			22		
ITC 320 F	Italy Today: Italians and Italy through the Media (in Italian only)		10			
ITC 364 F	Communication in Public Administration Internship					
ITC 400 F	Italian through Children's Literature (in Italian only)			24		
ITC 477 F	Capping: Contemporary Italian Thought (in Italian only)			36		

JWY 150 F	History of Jewels and their Symbolism			40	22	
JWY 170 F	Wax Carving and Casting Techniques	80	40-80			
JWY 180 F	Jewelry Making I	80	10-40		13	
JWY 235 F	Jewelry Design II		90			30 (Arezzo)
JWY 255 F	Jewelry Making II	100	40			
JWY 270 F	Stone Setting	80	20-40			
JWY 355 F	Trend Forecasting		20			
JWY 361 F	Jewelry Marketing, Retail Management and Merchandising Internship					
LIT 220 F	Italian Crime Fiction			73	17	
LIT 275 F	Florence in the Literary Imagination			48	16	
LIT 285 F	Many Italies, Other Italies: Modern Literary Representations			37-45		
LIT 303 F	Women Characters in 20th Century Fiction			26-46		
LIT 306 F	The Age of the Heroes: Iliad, Odyssey, Aeneid, and the Origins of Western Literature			0-25		
LIT 350 F	Italian Grand Tour: Italy through the Eyes of Famous Travellers			40	9	
MAT 130 F	Topics in Mathematics for Liberal Arts			38	9	
MCT 200 F	Italian Cinema and Society			54		
MCT 215 F	Understanding Movies: Theory and Practice					
MCT 242 F	Screenwriting			20	20	
MCT 258 F	History of World Cinema: from Lumière to Tarantino			15		
MCT 270 F	Music and Film			25		
MCT 292 F	Italian Culture through Music			10	5	
MCT 303 F	Masters of Italian Cinema: Fellini			42		
NUH 160 F	The Food of Italy	120		20		
NUH 170 F	Wine and Culture I: Wines of Italy	100		22	15	
NUH 198 F	Food and Culture			40		
NUH 220 F	Current Trends in Italian Cuisine	120		15		
NUH 232 F	Vegetarian Cuisine in Italy	120		25		
NUH 234 F	Fundamentals of Food Design, Styling and Photography	50	30	0-10	10	
NUH 240 F	Topics in Nutrition: Italian Style Cooking	120		22		
NUH 245 F	Italian Food and Culture: Pairing Food & Wine	135		25		
NUH 249 F	The Science of Food, Health and Wellbeing	120		55		
NUH 250 F	Italian Cuisine: History and Practice	120		25		
NUH 252 F	Wine Business and Marketing				30	
NUH 264 F	Co(ok)quinarius: Ancient Sources of Italian Cuisine	120		0-29		
NUH 280 F	Sustainable Food			14	38	
PDM 130 F	Principles of Drawing and Composition		90-95		4-15	
PDM 140 F	Foundation Oil Painting		200-215		0-14	
PDM 150 F	Expanding Creativity	10	26		3	
PDM 165 F	Digital Sketchbook		70		28	
PDM 183 F	Florence Sketchbook - Beginning		117		16	65 (artist's atelier)
PDM 190 F	Fundamentals of Art and Design: Color Theory		208		12	
PDM 230 F	Florence Sketchbook - Intermediate		10	106	115	
PDM 260 F	Intermediate Drawing		100		4	
PDM 270 F	Intermediate Painting		195			65 (artist's atelier)
PDM 305 F	New Genres: Intermedia Arts Exploration		50		28	
PDM 340 F	Advanced Drawing I: Observation and Interpretation		130-145		15	
PDM 350 F	Advanced Painting I: Observation and Interpretation		260		14	
PDM 390 F	Advanced Drawing II		150		9	
PDM 392 F	Advanced Painting II		240			
PDM 420 F	Major Project in Fine Arts		228			Recomm Venice (41)
PER 142 F	Introduction to Modern Dance		20			

PER 143 F	Introduction to Ballet		50	15		
PER 150 F	Expanding Creativity	10	26		3	
PER 200 F	Flamenco		70	5		
PER 212 F	Body Language and Communication Techniques			20		
PER 242 F	Intermediate Modern Dance		20			
PER 300 F	Intermediate Ballet		50-90	15		
PHO 120 F	Introduction to Classic Photography	50	150		20	
PHO 130 F	Introduction to Digital Photography	30	25-45	0-10	5-20	
PHO 150 F	Expanding Creativity	10	26		3	
PHO 185 F	Principles of Fashion Photography	50	30	0-10	20	
PHO 230 F	Intermediate Digital Photography	50	70	0-10	20	
PHO 234 F	Fundamentals of Food Design, Styling and Photography	50	30	0-10	10	
PHO 361 F	Photography Internship					
PHR 185 F	Introduction to Italian Philosophy			16	8-11	
PHR 210 F	World Religions			18-38	5-7	
PHR 225 F	Logical Thinking			25	13	
PHR 240 F	The Holocaust: Jewish and Christian Responses			25	5	
PHR 243 F	Mysteries and Sacred Knowledge in Architecture		20	30	17	
PHR 252 F	Anthropology of Religion: Death and Ritual in the Past			0-25	20	
PHR 255 F	Lost Symbolism: Secret Codes in Western Art			25	16	
PHR 260 F	From Plato to Machiavelli: Classical Political Thought			20-25		
PHR 264 F	Responsibility and Justice Towards Future Generations			20		
PHR 285 F	The Renaissance Theory of Love			50	15	
PHR 288 F	Contemporary Issues in Bioethics			70		
PHR 316 F	Women in Religion			100-120		
POL 240 F	China's Development and the Global Shift			17		
POL 250 F	Globalization and its Consequences			16		
POL 260 F	From Plato to Machiavelli: Classical Political Thought			20-25		
POL 264 F	Responsibility and Justice Towards Future Generations			20		
POL 272 F	Italy and the EU				3	
POL 288 F	International Politics			70		
POL 292 F	International Conflict Resolution					
POL 301 F	War and Media			14-15		
POL 315 F	International Law		3	55		
POL 361 F	Non-Profit Management Internship					
POL 380 F	International Terrorism					
PRI 120 F	Basic Printmaking	40	154			
PRI 220 F	Etching	40	200			
PST 230 F	Anthropology of Violence and Conflict			15		
PST 290 F	International Conflict Resolution					
PST 301 F	War and Media			14-15		
PSY 150 F	Introduction to Psychology			22		
PSY 200 F	Social Psychology			38		
PSY 210 F	Child Psychology			22-65		
PSY 280 F	Love, Beauty and Natural Selection: the Science and the Myths			18	6	
PSY 302 F	Workplace Psychology: Building Effective Managers			25-30		
PSY 305 F	Psychology of Crime			35-39		
PSY 315 F	Forensic Psychology			63		
RES 140 F	Furniture, Wood Objects and Gilding Conservation	55			3	
RES 160 F	Fresco Painting and Restoration I	70			3	

RES 193 F	Archaeology Workshop	35			5	
RES 245 F	Historical Painting Lab I		55		4	
RES 250 F	Science for Conservators I			42		
RES 260 F	Fresco Painting and Restoration II	55-75			3	
RES 275 F	Painting and Polychrome Wooden Sculpture Conservation II	50				
RES 400 F	Working Group Project for Painting and Polychrome Wooden Sculpture Conservation	25				
RES 405 F	Working Group Project for Fresco and Mural Painting Restoration	30				
SCU 130 F	Ceramics	100		12	6	24 (Certaldo)
SCU 150 F	Expanding Creativity	10	26		3	
SCU 160 F	Introductory Sculpture	100	10		6	24 (Certaldo)
SCU 170 F	Marble and Stone Sculpture	50				50 (Pietrasanta)
SOC 201 F	Italian Cinema and Society			54		
SOC 260 F	Organized Crime: Sociology and History of Italian Mafia		0-5	21-25	0-17	
SOC 280 F	Italian Family and Society			32	2	
SOC 305 F	Broadcasting: Italian Culture and Television			15		
WRI 185 F	Introduction to Journalism			18	10	
WRI 220 F	Creative Writing			34	10	
WRI 290 F	Travel Writing			15-34	0-10	