

Definitions for Terms and Codes
 **Indicates Combination Courses

ILLINOIS STATE UNIVERSITY
 OFFICE OF THE UNIVERSITY REGISTRAR
 ARTICULATION OF ACTIVE COURSES



INSTITUTION: ANGLO-AMERICAN UNIVERSITY

| Dept | Crse# | Institution Course Name | Dept2 | Crse#3 | ISU Course Title | A/S | Gen Ed | GE14 | IAI |
|-----------|-------|-------------------------|-------|--------|--------------------------|-----|--------|------|--------|
| ACC | 233 | FINANCIAL ACCOUNTING | ACC | 131 | FINANCIAL ACCOUNTING | | | | |
| ACC | 263 | MANAGERIAL ACCOUNTNG | ACC | 132 | MANAGERIAL ACCOUNTNG | | | | |
| ACC | 311 | INT'L ACC/REPORT STA | ACC | | MAJOR ELECTIVE <u>OR</u> | | | | |
| | | | ACC | 340 | INTERNATIONAL ACCTNG | | | | |
| ART | 101 | HISTORY OF ART I | ART | 155 | SURVEY OF ART I | | OC-FA | FA | F2 901 |
| ART | 102 | HISTORY OF ART II | ART | 156 | MAJOR ELECTIVE | | OC-FA | FA | F2 902 |
| ART | 114 | | | | | | | | |
| <u>OR</u> | | | | | | | | | |
| HSS | 200 | EUR MUSIC HIS/APPREC | MUS | | NON-MAJOR ELECTIVE | | | | F1 900 |
| ART | 131 | PRAGUE ART & ARCHITE | ART | | MAJOR ELECTIVE | | MC-LH | LH | |
| | | | | | <u>OR</u> | | OC-FA | FA | |

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| ART | 251 | DOCUMENTARY PHOTOGRA | ART | | MAJOR ELECTIVE <u>OR</u> | | | | |
| | | | ART | 333 | TOPICS ADV PHOTO | | | | |
| ART | 252 | DIGITAL PHOTOGRAPHY | ART | | MAJOR ELECTIVE (200-lvl) <u>OR</u> | | | | |
| | | | COM | | NON-MAJOR ELECTIVE (200-lvl) | | | | |
| ART | 256 | VISUAL LITERACY | ART | | MAJOR ELECTIVE | | | | |
| ART | 271 | INTRO CRITICAL ART THRY | ART | | MAJOR ELECTIVE | | OC-FA | FA | |
| ART | 275 | HIST OF ART III | ART | | MAJOR ELECTIVE | | OC-FA | FA | |
| ART | 340 | EAST ASIAN ART HIST | ART | | MAJOR ELECTIVE (200-level) | AMALI | | | |
| ART | 343 | CHAP FROM JAPAN ART&CUL | ART | | MAJOR ELECTIVE (200-level) | AMALI | OC-FA | FA | |
| ART | 353 | ADV FILM SEM:WM DRCT | THE | | NON-MAJOR ELECTIVE (200-lvl) | | | | |
| ART | 361 | PSYCHOANALYSIS-ART | ART | | NON-MAJOR ELECTIVE <u>OR</u> | | | | |
| <u>OR</u> PSY | 361 | | PSY | | NON-MAJOR ELECTIVE | | | | |
| ART | 375 | HIST OF ART IV | ART | | MAJOR ELECTIVE (200-level) | | | | |

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| ART | 381 | ART STUDIO-PAINTNG I | ART | | MAJOR ELECTIVE (200-level) | | | | |
| CIS | 161 | COMPUT INFO SYST | IT | 140 | INTER DIGITAL WORLD | | OC-SMT | ST | |
| COM | 101 | COMPOSITION I | ENG | 101 | COMP AS CRITICAL INQ | | IC-EN | EN | C1 900 |
| COM | 102 | COMPOSITION II | ENG | | NON-MAJOR ELECTIVE | | MC-LH | LH | |
| COM | 110 | PUBLIC SPEAKING | COM | 110 | COMMUNICATION CRITIC | | IC-CO | CO | C2 900 |
| COM | 200 | INTRO TO MASS COMMUN | COM | 160 | INTRO MASS MEDIA | | | | |
| COM | 201 | INTERCULTURAL COMMUN | COM | | MAJOR ELECTIVE <u>OR</u> | | | | |
| | | | COM | 272 | INTERCULTURAL COMMUN | | | | |
| COM | 260 | VISUAL CULTURE | COM | 241 | BASIC PHOTOGRAPHY | | | | |
| COM | 302 | PUBLIC REL & MEDIA | COM | | MAJOR ELECTIVE (200-level) | | | | |
| COM | 351 | CREATIVE WRITING | ENG | | MAJOR ELECTIVE (200-level) | | | | |
| COM | 380 | LANGUAGE & POWER | COM | | MAJOR ELECTIVE <u>OR</u> | | | | |
| | | | COM | 370 | PSYCH OF LANGUAGE | | | | |

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| CZE | 101 | ELEMENTARY CZECH | LAN | | NON-MAJOR ELECTIVE | | | | |
| CZE | 103 | CZECH I | LAN | | NON-MAJOR ELECTIVE | | | | |
| CZE | 104 | CZECH II | LAN | | NON-MAJOR ELECTIVE | | | | |
| ECO | 105 | INTRO ECON THOUGHT | ECO | | NON-MAJOR ELECTIVE | | OC-SS | SS | |
| ECO | 110 | INTRO MACROECONOMICS | ECO | 102 | PRIN MACROECONOMICS | | n/a | n/a | S3 901 |
| ECO | 120 | INTRO MICROECONOMICS | ECO | 101 | PRIN MICROECONOMICS | | n/a | n/a | S3 902 |
| | | ECO 110 + ECO 120 = | ECO | 105 | PRINCIPLES ECONOMICS | | n/a | n/a | S3 900 |
| ECO | 320 | EU MARKET/BUS POLICIES | ECO | | MAJOR ELECTIVE (200-level) | | | | |
| ECO | 341 | GAME THEORY | ECO | | MAJOR ELECTIVE (200-level) | | | | |
| FIN | 320 | INVESTMT & PORTF MGT | FIL | | NON-MAJOR ELECTIVE | | | | |
| FRE | 100 | FRENCH I (3 hours) | FRE | 111 | 1ST YR FR(PART I) | | | | |
| FRE | 200 | FRENCH II | FRE | | TBD* | | | | |
| GER | 100 | GERMAN I | GER | | TBD* | | | | |
| GER | 200 | GERMAN II | GER | | TBD* | | | | |

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| HIS | 103 | WORLD HISTORY I | HIS | | MAJOR ELECTIVE | | | | H2 906 |
| HIS | 104 | WORLD HISTORY II | HIS | | MAJOR ELECTIVE | | | | H2 907 |
| HIS | 111 | UNITED STATES HIS I | HIS | 135 | HIST OF U S TO 1865 | | MC-UST | UST | H2 904 |
| HIS | 112 | UNITED STATES HIS II | HIS | 136 | HIST US SINCE 1865 | | MC-UST | UST | H2 905 |
| HIS | 121 | EUROPEAN HISTORY I | HIS | | MAJOR ELECTIVE | | OC-H | HU | H2 901 |
| HIS | 122 | EUROPEAN HISTORY II | HIS | | MAJOR ELECTIVE | | OC-H | HU | H2 902 |
| HIS | 231 | HISTORY OF THE COLD WAR | HIS | | MAJOR ELECTIVE (200-level) | | OC-H | HU | |
| HIS | 236 | JEWISH EXPR-CEN EURO | HIS | | MAJOR ELECTIVE | | OC-H | HU | |
| HIS | 237 | CENTRAL EUROPEAN HIS | HIS | | MAJOR ELECTIVE | | OC-H | HU | |
| HIS | 239 | JEWISH PRAGUE | HIS | | MAJOR ELECTIVE (200-level) | | OC-H | HU | |
| HIS | 338 | HOLOCAUST/JW CUL DESTR | HIS | | MAJOR ELECTIVE (200-level) | | OC-H | HU | |
| HIS | 380 | HIS RACISM/ANTI-SEMI | HIS | | MAJOR ELECTIVE (200-level) | | | | |
| HIS | 381 | COLONLSM,IMPRLSM,EMP | HIS | | MAJOR ELECTIVE (200-level) | | | | |
| HIS | 400 | THE HABSBURG EMPIRE | HIS | | MAJOR ELECTIVE (300-level) | | | | |

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| HIS | 432 | RUS HIS:SLAVS/TATARS | HIS | | MAJOR ELECTIVE (300-level) | | | | |
| HIS | 485 | ADV SEMINR-HOLOCAUST | HIS | | MAJOR ELECTIVE <u>OR</u> | | | | |
| | | | HIS | 335 | THE HOLOCAUST | | | | |
| HSS | 200 | EURO MUSIC HIST & APPREC | MUS | | MAJOR ELECTIVE | | OC-FA | FA | |
| HSS | 280 | JUSTICE-SOC,POL,ECO | IDS | | NON-MAJOR ELECTIVE | | OC-SS | SS | |
| HSS | 383 | PLAGUES & PESTILENCE | HIS | | MAJOR ELECTIVE (200-level) | | | | |
| IRS | 100 | HIST OF THE COLD WAR | HIS | | MAJOR ELECTIVE | | OC-SS | SS | |
| IRS | 222 | CONT ISSUES IN INTER/RELA | SOC | | MAJOR ELECTIVE | | OC-SS | SS | |
| IRS | 364 | AMER FOR POLICY IN FILM | IDS | | NON-MAJOR ELECTIVE (200-lvl) | | OC-FA | FA | |
| | | | | | | | <u>OR</u> | <u>OC-SS</u> | <u>SS</u> |
| IRS | 367 | ISLAM & THE WEST | IDS | | NON-MAJOR ELECTIVE (200-lv | AMALI | | | |
| JRN | 200 | REPORTING I | COM | 165 | PRT&ONLINE NEWSW&REP | | | | |
| JRN | 220 | MEDIA IN A DEMOCRACY | COM | | MAJOR ELECTIVE <u>OR</u> | | | | |
| | | | COM | 367 | ETHIC PROBS MASS MED | | | | |

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| JRN | 230 | TRAVEL WRITING | COM | | MAJOR ELECTIVE | | | | |
| JRN | 250 | INTR BRDCST NEWS/VID | COM | 180 | INTR NEWS TECHNOLOGY | | | | |
| JRN | 260 | CULTURAL JOURNALISM | COM | | NON-MAJOR ELECTIVE | | | | |
| JRN | 276 | DIG TOOLS-NEW MEDIA | COM | | MAJOR ELECTIVE | | | | |
| JRN | 290 | HIST OF BROADCASTING | COM | | MAJOR ELECTIVE <u>OR</u> | | | | |
| | | | COM | 312 | BROADCAST HISTORY | | | | |
| JRN | 321 | MEDIA IMPACT-NEW EUR | COM | | MAJOR ELECTIVE (200-level) | | | | |
| JRN | 323 | INTERNT'L JOURNALISM | COM | | MAJOR ELECTIVE (200-level) | | | | |
| LBS | 201 | BUSINESS LAW | LGS | | MAJOR ELECTIVE <u>OR</u> | | | | |
| | | | FIL | 312 | INTERNAT BUS LAW | | | | |
| LEG | 101 | INTRO TO LAW | LGS | | MAJOR ELECTIVE <u>OR</u> | | | | |
| | | | FIL | | NON-MAJOR ELECTIVE | | | | |
| LEG | 153 | ELEMENTS OF LAW CONT | LGS | | MAJOR ELECTIVE | | | | |
| LEG | 206 | MOOT COURT:INT'L LAW | LGS | | MAJOR ELECTIVE (200-level) | | | | |

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| LEG | 254 | JURISPRUDENCE | LGS | | MAJOR ELECTIVE (200-level) | | | | |
| LIT | 281 | POLITICS AND DRAMA | THE | | NON-MAJOR ELECTIVE | | OC-H | HU | F1 907 |
| | | | | | <u>OR</u> | | <u>OC-FA</u> | <u>FA</u> | F1 907 |
| LIT | 282 | THEATRE & POLITICS | THE | | NON-MAJOR ELECTIVE | | | | |
| LIT | 290 | INTRO TO WORLD LITER | ENG | | MAJOR ELECTIVE | AMALI | MC-LH | LH | H3 900 |
| LIT | 356 | ADV SEMINAR-POETRY | ENG | | MAJOR ELECTIVE (200-level) | | MC-LH | LH | |
| MGT | 245 | INTRO TO MANAGEMENT | MQM | | NON-MAJOR ELECTIVE <u>OR</u> | | | | |
| | | | MQM | 220 | BUS ORG & MNGMNT | | | | |
| MGT | 255 | BUSINESS ETHICS | PHI | | MAJOR ELECTIVE | | | | |
| MGT | 305 | ENTREPRENEURSHIP | MQM | | NON-MAJOR ELECTIVE <u>OR</u> | | | | |
| | | | MQM | 224 | ENTREPRENEURSHIP I | | | | |
| MGT | 357 | HUMAN RESOURCES MGMT | MQM | | NON-MAJOR ELECTIVE <u>OR</u> | | | | |
| | | | MQM | 323 | HUMAN RESOURCES MGMT | | | | |
| MGT | 369 | DOING BUSINESS IN CHINA | IB | 245A22 | BSA: EUROPE | | | | |

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| MGT | 380 | SUSTAINAB ENTERPR MGT | MQM | | MAJOR ELECTIVE (200-level) | | | | |
| MGT | 415 | OPERATIONS MANAGEMNT | MQM | | NON-MAJOR ELECTIVE <u>OR</u> | BS-SMT | | | |
| | | | MQM | 227 | OPERATIONS MNGMNT | BS-SMT | | | |
| MGT | 430 | STRATEGIC PLANNING 1 | MQM | | NON-MAJOR ELECTIVE (200-lvl) | | | | |
| MKT | 248 | INTRO TO MARKETING | MKT | | NON-MAJOR ELECTIVE <u>OR</u> | | | | |
| | | | MKT | 230 | INTRO MARKETING MGMT | | | | |
| MKT | 250 | MEDIA & MKT COMMUNIC | COM | | MAJOR ELECTIVE | | | | |
| MKT | 280 | DIRECT MKT & SALES | MKT | | MAJOR ELECTIVE | | | | |
| MKT | 328 | CONSUMER BEHAVIOR | MKT | | NON-MAJOR ELECTIVE <u>OR</u> | | | | |
| | | | MKT | 231 | BUYER BEHAVIOR | | | | |
| MKT | 375 | MARKETING RESEARCH | MKT | | NON-MAJOR ELECTIVE <u>OR</u> | | | | |
| | | | MKT | 232 | MARKETING RESEARCH | | | | |
| MKT | 420 | PRICING STRATEGIES | MKT | | MAJOR ELECTIVE (300-level) | | | | |
| MTH | 111 | BUSINESS MATH I | MAT | | MAJOR ELECTIVE | | IC-M | MA | |

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| MTH | 190 | BUSINESS MATH II | MAT | 121 | APPLIED CALCULUS | | MC-QR | QR | M1 900B |
| MTH | 222 | BUSINESS STATISTICS | MAT | | MAJOR ELECTIVE | | IC-M | MA | |
| MTH | 320 | QUANT DECISION MAKING | MAT | | MAJOR ELECTIVE (200-level) | | MC-QR | QR | |
| PHI | 125 | INTRO PHILOSOPHY | PHI | 101 | BASIC ISSUES PHILOS | | OC-H | HU | H4 900 |
| PHI | 333 | THE CONCEPTS OF EVIL | PHI | | MAJOR ELECTIVE (200-level) | | OC-SS | SS | |
| PHI | 335 | WORLD PHIL EAST/WEST | PHI | | MAJOR ELECTIVE (200-level) | | | | |
| PLI | 101 | POLISH I | LAN | | NON-MAJOR ELECTIVE | | | | |
| PLI | 102 | POLISH II | LAN | | NON-MAJOR ELECTIVE | | | | |
| POL | 101 | INTRO TO POLITICS I | POL | | MAJOR ELECTIVE | | OC-SS | SS | |
| POL | 102 | INTRO TO POLITICS 2 | POL | | MAJOR ELECTIVE | | OC-SS | SS | |
| POL | 200 | POLIT PHILOSOPHY I | POL | 161 | POLITICAL THEORY | | | | |
| POL | 201 | NATNS & NATNLISM | POL | | MAJOR ELECTIVE | | OC-SS | SS | |
| POL | 250 | POLITICAL GEOGRAPHY | POL | | MAJOR ELECTIVE <u>OR</u> | | | | |
| | | | GEO | 208 | POLITICAL GEOGRAPHY | | | | |

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| POL | 251 | INTRO INT'L RELATNS | POL | 151 | INTR INTERNTL RELATS | AMALI | n/a | n/a | S5 904N |
| POL | 280 | POLITICAL ECONOMY | POL | | MAJOR ELECTIVE | | | | |
| POL | 290 | SOC SCI RESEARCH MHTD | POL | 138 | QUANTITATIVE REASON | BS-SMT | MC-QR | QR | M1 902 |
| POL | 320 | POL-EUROPEAN UNION | POL | | MAJOR ELECTIVE <u>OR</u> | | | | |
| | | | POL | 241 | EUROPEAN POLITICS | | | | |
| POL | 330 | EAST-CENTRAL EUR POL | POL | | MAJOR ELECTIVE (200-level) | | OC-SS | SS | |
| POL | 344 | SOUTH ASIAN POLITICS | POL | | MAJOR ELECTIVE (200-level) | AMALI | OC-SS | SS | |
| POL | 351 | GLOBAL SECURITY | POL | | MAJOR ELECTIVE <u>OR</u> | | | | |
| | | | POL | 255 | INTNAT CONFLICT&SECU | | | | |
| POL | 440 | CNTMP ISSUES-MD EAST | POL | | MAJOR ELECTIVE <u>OR</u> | AMALI | | | |
| | | | POL | 349 | TOPICS MIDDLE EAST | AMALI | | | |
| POL | 458 | ADV SEMINAR-FREEDOM | POL | | MAJOR ELECTIVE (300-level) | | | | |
| POS | 202 | POLITICAL PHILOSOPHY II | POL | | MAJOR ELECTIVE | | OC-SS | SS | |
| | | | | | | <u>OR</u> | <i>OC-H</i> | <i>HU</i> | |

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| POS | 204 | NATIONS & NATIONALISM | POL | | MAJOR ELECTIVE | | OC-SS | SS | |
| POS | 355 | S.ASIAN POL & CULTUR | POL | | MAJOR ELECTIVE (200-level) | AMALI | | | |
| POS | 356 | CHINESE POL & SOCIET | POL | | MAJOR ELECTIVE (200-level) | AMALI | | | |
| PSY | 150 | INTRO TO PSYCHOLOGY | PSY | 110 | FUNDAMENTALS PSYCHOL | | MC-IS | SS | S6 900 |
| PSY | 250 | INTRO SOCIAL PSYCHOL | PSY | | MAJOR ELECTIVE <u>OR</u> | | OC-SS | SS | S8 900 |
| | | | PSY | 223 | SOCIAL PSYCHOLOGY <u>OR</u> | | OC-SS | SS | S8 900 |
| | | | SOC | 223 | SOCIAL PSYCHOLOGY | | OC-SS | SS | S8 900 |
| PSY | 280 | PSYCH OF ART AND CULTURE | PSY | | MAJOR ELECTIVE | | OC-SS | SS | |
| PSY | 365 | PSYCHOANALYSIS-SOCIE | PSY | | MAJOR ELECTIVE (200-level) | | | | |
| PSY | 367 | PSYCHOANALYSIS-ENVIR | PSY | | MAJOR ELECTIVE (200-level) | | | | |
| PSY | 368 | PSY OF TOTALITARINSM | PSY | | MAJOR ELECTIVE (200-level) | | | | |
| PSY | 401 | PSYCH OF LANG & MIND | PSY | | MAJOR ELECTIVE (300-level) | | | | |
| REL | 140 | COMPARATIVE RELIGNS | PHI | | MAJOR ELECTIVE | | | | H5 900 |

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| RUS | 100 | RUSSIAN I | LAN | | NON-MAJOR ELECTIVE | | | | |
| RUS | 200 | RUSSIAN II | LAN | | NON-MAJOR ELECTIVE | | | | |
| SOC | 100 | INTRO TO SOCIOLOGY | SOC | 106 | INTRO TO SOCIOLOGY | | MC-ICL | ICL | S7 900 |
| SOC | 200 | INTRO TO SOCIAL THEORY | SOC | | MAJOR ELECTIVE <u>OR</u> | | OC-SS | SS | |
| | | | SOC | 270 | HIST OF SOCIOL THOUGHT | | | | |
| SOC | 201 | CONTEMP SOCIAL ISSUES | SOC | | MAJOR ELECTIVE | | OC-SS | SS | |
| SOC | 251 | DIRECT MKT & SALES | SOC | | MAJOR ELECTIVE <u>OR</u> | | | | |
| | | | SOC | 264 | RACIAL, SOC.CLASS, GEND | | | | |
| SOC | 255 | ANTHROPOLOGY OF RELIGN | ANT | | MAJOR ELECTIVE | | OC-H | HU | |
| SOC | 273 | CULTURE, IDENT, FILM | IDS | | NON-MAJOR ELECTIVE | | OC-SS | SS | |
| SOC | 276 | SUB-CUL:LFST,LIT,MUS | SOC | | MAJOR ELECTIVE | | | | |
| SOC | 280 | INTRO SOCIAL ANTHROP | SOC | | MAJOR ELECTIVE | | | | |
| SOC | 281 | MULTICLTRLISM IN EUR | SOC | | MAJOR ELECTIVE | | OC-SS | SS | |

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| SOC | 290 | SOC SC RESEARCH MTHD | SOC | | MAJOR ELECTIVE | | | | |
| SOC | 306 | ENVT'L ANTHROPOLOGY | ANT | | MAJOR ELECTIVE (200-lvl) <u>OR</u> | | | | |
| | | | SOC | | MAJOR ELECTIVE (200-level) | | | | |
| SOC | 370 | POP CUL/MEDIA THEORY | SOC | | MAJOR ELECTIVE (200-level) | | | | |
| SOC | 400 | 20TH C. SOCIAL THEORY | SOC | | MAJOR ELECTIVE (300-level) | | | | |
| SOC | 473 | MOD SOC THRY:LV/SX/S | SOC | | MAJOR ELECTIVE (300-level) | | | | |
| SOC | 478 | SEM ON ALT CULT MED/FAN | SOC | | MAJOR ELECTIVE (300-level) | | | | |
| | | | | | | | | | |
| | | SPANISH LANG COURSES | SPA | | TBD* | | | | |

*NOTE: Language faculty are no longer able to pre-articulate course work for study abroad programs that they don't directly sponsor. If you are traveling on an ISU-affiliate program, your coursework will transfer as university credit toward graduation, but will not be considered for specific ISU credit for courses until you return and apply for transfer credit. Please save your syllabi and all coursework, and Language department faculty will work with you upon your return to campus.