

ILLINOIS STATE UNIVERSITY
OFFICE OF THE UNIVERSITY REGISTRAR
ARTICULATION OF ACTIVE COURSES



STUDY ABROAD
Illinois State University

INSTITUTION: UNIVERSITY OF STIRLING

| Dept | Crse# | Institution Course Name | Dept2 | Crse#3 | ISU Course Title | A/S | Gen Ed | GE14 | IAI |
|------|-------|--------------------------|-------|--------|--------------------------|-----------|--------------|-----------|---------|
| ART | U9C6 | HIST OF POL THOUGHT | POL | | MAJOR ELECTIVE | | OC-H | HU | |
| | | | | | | <u>OR</u> | OC-SS | SS | |
| ART | U9K6 | FROM WLD WAR TO COLD WAR | HIS | | MAJOR ELECTIVE | | OC-H | HU | |
| AQU | U1BP | OUR BLUE PLANET | BSC | | MAJOR ELECTIVE | | | | |
| AQU | U2PP | THIRSTY PLANET:MAN/A | BSC | | NON-MAJOR ELECTIVE | | | | |
| AQU | UU3AE | INTRO AQUATIC ENVT'S | BSC | | NON-MAJOR ELECTIVE | | OC-SMT | SMT | |
| AQU | U5AR | MGMT LVNG AQUAT RESO | BSC | | MAJOR ELECTIVE | BS-SMT | | | |
| BIO | U1CB | INTRO TO CELL BIOLOG | BSC | 197 | MOLECULAR & CELLULAR | | IC-NS | NS | |
| BIO | U3EG | EVOLUTION & GENETICS | BSC | | MAJOR ELECTIVE <u>OR</u> | BS-SMT | | | |
| | | | BSC | 219 | GENETICS | BS-SMT | | | |
| BIO | U4BD | BIODIVERSITY | BSC | 196 | BIOLOGICAL DIVERSITY | | IC-NS | NS | L1 900L |

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| BIO | U6AC | THE ANIMAL CELL | BSC | | MAJOR ELECTIVE (200-level) | | | | |
| BIO | U6OC | OCEANOGRAPHY/LIMNOLOGY | GEO | | MAJOR ELECTIVE | | | | |
| BIO | U7CB | CONSERVATION BIOLOGY | BSC | | MAJOR ELECTIVE | | | | |
| BIO | U7EP | MOLEC EV/PHYLOGENETI | BSC | | MAJOR ELECTIVE <u>OR</u> | | | | |
| | | | BSC | 355 | GENOMICS & BIOINFORM | | | | |
| BIO | U7PT | PROTEOMICS | BSC | | MAJOR ELECTIVE <u>OR</u> | | | | |
| | | | BSC | 355 | GENOMICS & BIOINFORM | | | | |
| BIO | U7TM | MOLECULAR TECHNIQUES | BSC | 220 | LAB GENETICS & CELL | | | | |
| BIO | U8LD | CELL BIRTH,LIFE,DEATH | BSC | | MAJOR ELECTIVE (200-level) | | | | |
| BIO | U8PM | PLANT MICROBE INTRAC | BSC | | MAJOR ELECTIVE (200-level) | | | | |
| BIO | U9TY | TROPICAL ECOLOGY | BSC | | MAJOR ELECTIVE (200-level) | | OC-SMT | SMT | |
| BUS | U915 | INTERNAT`L BUSINESS | IB | | NON-MAJOR ELECTIVE | | | | |

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| BUS | U9EN | ENTREPRENEURSHIP | MQM | | NON-MAJOR ELECTIVE <u>OR</u> | | | | |
| | | | MQM | 223 | INTRO SMALL BUSINESS <u>OR</u> | | | | |
| | | | MQM | 226 | ENTREPRENEURSHIP II | | | | |
| BUS | UMMI | MGT & INFO TECHNOLOGY | ACC | | NON-MAJOR ELECTIVE <u>OR</u> | | | | |
| | | | ACC | 270 | INFO SYS ORGANIZATIO | | | | |
| BUS | U9OB | ORGANISATION OF BUS | MQM | | NON-MAJOR ELECTIVE <u>OR</u> | | | | |
| | | | MQM | 220 | BUS ORG & MNGMNT <u>OR</u> | | | | |
| | | | MQM | 221 | ORG BEHAVIOR & ADMIN | | | | |
| CRM | U9TP | PUNISHMENT & SOCIETY | CJS | | MAJOR ELECTIVE (200-level) | | | | |
| CRM | U9T4 | CRIME AND JUSTICE | CJS | | MAJOR ELECTIVE <u>OR</u> | | | | |
| | | | CJS | 201 | CRIME AND BEHAVIOR | | | | |
| CST | U936 | INTRO MODERN POETRY | ENG | | MAJOR ELECTIVE | | OC-H | HU | |

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| ENG | U903 | LITERARY REVOLUTIONS | ENG | | MAJOR ELECTIVE | | | | |
| ENG | U9HC | BRIT ROMANTICISM 1785-1832 | ENG | 217 | ROMANTICISM | | | | |
| ENG | U9HE | MODERNISM & MODERNITY | ENG | | MAJOR ELECTIVE | | OC-H | HU | |
| ENG | U9WH | WRT/HIS:SCOTLD & EMP | ENG | | MAJOR ELECTIVE (200-level) | | OC-H | HU | |
| ENG | U9WI | WRITING & IDENTITY | ENG | | MAJOR ELECTIVE (200-level) | | OC-H | HU | |
| ENG | U9WL | WRITING & LANGUAGE | ENG | | MAJOR ELECTIVE (200-level) | | | | |
| ENV | 2LE | LANDSCAPE EVOLUTION | GEO | 202 | EVOLUTION OF EARTH | BS-SMT | OC-SMT | ST | |
| ENV | 3EC | INTRO TO ECOLOGY | BSC | 201 | ECOLOGY | BS-SMT | | | |
| ENV | U4E4 | THE BIOSPHERE | BSC | | NON-MAJOR ELECTIVE | | OC-SMT | ST | |
| ENV | U5S5 | SOIL QUAL/PROTECTION | AGR | | MAJOR ELECTIVE | | | | |
| ENV | U6DB | DRAINAGE BASINS | AGR | | MAJOR ELECTIVE | | | | |
| ENV | U6EH | ENVIRONMENTL HAZARDS | AGR | | MAJOR ELECTIVE | | | | |

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| ENV | U7MW | SUSTAINABLE WATER MGMT | IDS | | NON-MAJOR ELECTIVE | | | | |
| ENV | U8AF | AG & FOOD SEC-21ST C | AGR | | MAJOR ELECTIVE | | | | |
| ENV | U8CM | CONSERVATION MGMNT | AGR | | MAJOR ELECTIVE | | | | |
| ENV | U9GA | GEOARCHAEOLOGY:SL/SED/LH | GEO | | MAJOR ELECTIVE | | | | |
| EUC | 9AA | GLOBAL CINEMA | THE | | MAJOR ELECTIVE | AMALI | OC-FA | FA | F2 909 |
| EUC | U9BB | POSTWAR EUROP CINEMA | THE | | MAJOR ELECTIVE | | OC-FA | FA | F2 909 |
| EUC | U9C5 | GLOBAL CIN/CULTURE THRY | THE | | MAJOR ELECTIVE | | OC-FA | FA | F2 908 |
| | | | | | | <u>OR</u> | <u>OC-H</u> | <u>HU</u> | |
| EUC | U9CC | CLASSIC EUROPN CINEM | THE | | MAJOR ELECTIVE | | OC-FA | FA | F2 909 |
| FMS | U9AJ | ADVERTISING | COM | | MAJOR ELECTIVE | | | | |
| FMS | U9A4 | DIG MEDIA & CULTURE | COM | | MAJOR ELECTIVE <u>OR</u> | | | | |
| | | | COM | 318 | SOC DYNAMIC COM TECH | | | | |

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| FMS | U9CD | CONTENT DEV & RESEAR | COM | | MAJOR ELECTIVE | | | | |
| FMS | U9C7 | RADIO DRAMA PRODUCTN | COM | | MAJOR ELECTIVE | | | | |
| FMS | U9M1 | MEDIA I: RPRSNT,MEAN, ID | COM | | MAJOR ELECTIVE (300-level) | | | | |
| FMS | U9M2 | THE MOVING IMAGE | COM | | MAJOR ELECTIVE | | | | |
| FMS | U9SW | SCRIPTWRITING | COM | | MAJOR ELECTIVE <u>OR</u> | | | | |
| | | | COM | 351 | ADV WRITING MASS MED | | | | |
| FMS | U9U4 | UNDERSTDNG AUDIENCES | COM | | MAJOR ELECTIVE | | | | |
| FRE | U9QC | QUEBEC CINEMA | THE | | MAJOR ELECTIVE | | OC-FA | FA | |
| GEO | U1PE | PEOPLE & THE ENVIRON | GEO | | MAJOR ELECTIVE | | | | |
| GEO | U2EI | GLOBAL ENV'T ISSUES | GEO | 205 | LIVING ENVIRONMENT | | | | |
| GEO | U4HP | OUR HUNGRY PLANET | GEO | | MAJOR ELECTIVE | | | | |
| GEO | U6GI | CONTEMP ISSUES-ENV GEOG | GEO | 205 | LIVING ENVIRONMENT | | | | |

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| GEO | U9IS | GEOGRAPHICAL INFO SYST | GEO | | MAJOR ELECTIVE <u>OR</u> | | | | |
| | | | GEO | 303 | GEOGRAPHIC INFO SYST | | | | |
| HIS | U9B4 | EU/LNG 19C 1789-1918 | HIS | 228 | EUROPE IN 19TH CENT | | | | |
| HIS | U9B5 | INTERWAR EUR:COM/FAS/DEM | HIS | | MAJOR ELECTIVE | | | | |
| HIS | U9D4 | AMER HIST 1787-1890 | HIS | | MAJOR ELECTIVE | | MC-UST | UST | H2 905 |
| HIS | U9E4 | AFRICA IN 19TH CENT | HIS | | MAJOR ELECTIVE | AMALI | OC-H | HU | |
| HIS | U9G4 | EVERYDAY LIFE IN VICT BRITAIN | HIS | | MAJOR ELECTIVE | | | | |
| HIS | U9G5 | BLACK PPL IN BRITAIN | HIS | | MAJOR ELECTIVE | | | | |
| HIS | U9P5 | STEWART SCOTLAND I | HIS | | MAJOR ELECTIVE | | | | |
| HIS | U9S3 | REPUTATIONS IN HISTORY | HIS | | MAJOR ELECTIVE | | | | |
| HIS | U9S4 | U/R/N:SCOTLND 1707-C.1830 | HIS | | MAJOR ELECTIVE | | | | |
| HIS | U9S5 | 19TH C.SCTLD,1800-1914 | HIS | | MAJOR ELECTIVE | | | | |

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| HIS | U9X2 | CONC OF HIST:THEME/TRANSF | HIS | | MAJOR ELECTIVE | | | | |
| HIS | U921 | MKG MDRN BRITAIN:1707-2000 | HIS | | MAJOR ELECTIVE | | OC-H | HU | H2 908 |
| HIS | 9Q4 | SCOTLND/WALLACE&BRUC | HIS | | MAJOR ELECTIVE | | | | |
| ISS | U9AR | PSY OF ART-TARTAN TW (SUM) | ART | | NON-MAJOR ELECTIVE | | | | |
| ISS | U9BE | BRF ENC:WRT SHORT ST (SUM) | ENG | | MAJOR ELECTIVE <u>OR</u> | | | | |
| | | | ENG | 227 | INT CREATIVE WRITING <u>OR</u> | | | | |
| | | | ENG | 246 | ADVANCED COMPOSITION | | | | |
| ISS | U9BS | MKTG/BRNDG OF SCOTLA (SUM) | MKT | | NON-MAJOR ELECTIVE | | | | |
| ISS | U9CC | CLASSICS-WRLD CINEMA (SUM) | THE | 275A02 | WORLD ARTS:FILM | AMALI | OC-FA | FA | |
| ISS | U9CJ | CRIME/JUSTICE IN SCT (SUM) | CJS | | MAJOR ELECTIVE | | | | |
| ISS | U9EC | ECON OF CLIMATE CHNG (SUM) | ECO | | MAJOR ELECTIVE <u>OR</u> | | | | |
| | | | POL | 236 | ENVIRONMENTAL POLITI | | | | |
| ISS | U9EH | SCOTTISH ENVT`L HIST (SUM) | GEO | | MAJOR ELECTIVE | | OC-SMT | ST | |

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| ISS | U9EL | ED & LEARNING:UK PER (SUM) | TCH | | MAJOR ELECTIVE | | | | |
| ISS | U9EV | PSYCHOLOGY OF EVIL (SUM) | PSY | | NON-MAJOR ELECTIVE | | OC-H | HU | |
| ISS | U9GP | GREEN POL:THRY/PRACT (SUM) | POL | | MAJOR ELECTIVE <u>OR</u> | | OC-SS | SS | |
| | | | POL | 361 | TOPIC POLITICAL THEO | | OC-SS | SS | |
| ISS | U9GV | CREAT WRTG/GIVEVIOCE (SUM) | ENG | 227 | INT CREATIVE WRITING | | | | |
| ISS | U9IN | INTERNSHIP FOR ISS (SUM) | IDS | | NON-MAJOR ELECTIVE | | | | |
| ISS | U9IR | INTERNATIONAL RELATN (SUM) | POL | | MAJOR ELECTIVE | | OC-SS | SS | |
| ISS | U9JO | CNTMP ST-BRIT JOURNL (SUM) | COM | | NON-MAJOR ELECTIVE | | | | |
| ISS | U9MP | ISSUES IN MORAL PHIL (SUM) | PHI | 238 | RIGHTS & WRONGS | | OC-H | HU | |
| ISS | U9MV | MONSTERS & VAMPIRES (SUM) | ENG | | MAJOR ELECTIVE | | OC-H | HU | |
| ISS | U9NH | NRSNG/HLT CARE-SCOT (SUM) | NUR | | NON-MAJOR ELECTIVE | | | | |
| ISS | U9PU | PHOTOGRAPHING-URBAN (SUM) | ART | | NON-MAJOR ELECTIVE | | | | |

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| ISS | U9RC | RELIGION & CONFLICT (SUM) | PHI | | NON-MAJOR ELECTIVE | | OC-SS | SS | |
| ISS | U9SC | SCOTLAND THE WHAT? (SUM) | ENG | | MAJOR ELECTIVE <u>OR</u> | | OC-H | HU | |
| | | | ENG | 286 | PROSE | | | | |
| ISS | U9SM | SPRT MGT/CUL:EUR PER (SUM) | KNR | | NON-MAJOR ELECTIVE | | | | |
| ISS | U9SP | SLF PUB/POP CUL EXPR (SUM) | ENG | | MAJOR ELECTIVE | | | | |
| ISS | U9SS | SCOTLAND ON SCREEN (SUM) | THE | | MAJOR ELECTIVE | | OC-FA | FA | |
| ISS | U9TC | THE COVENANTERS (SUM) | HIS | | MAJOR ELECTIVE | | | | |
| ISS | U9TJ | JACOBITES, 1689-1746 (SUM) | HIS | | MAJOR ELECTIVE | | OC-H | HU | |
| ISS | U9TM | SCT HIS: COVENANTERS (SUM) | HIS | | MAJOR ELECTIVE | | | | |
| ISS | U9TW | SCT HIS:WARS/INDEPNDC (SUM) | HIS | | MAJOR ELECTIVE (200-level) | | | | |
| ISS | U9WS | WITCHCRAFT-MDRN SCOT (SUM) | HIS | | NON-MAJOR ELECTIVE | | | | |
| JOU | U9DJ | DIGITAL JOURNALISM | COM | | MAJOR ELECTIVE | | | | |

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| JOU | U9JT | ADVANCED REPORTING | COM | | MAJOR ELECTIVE <u>OR</u> | | | | |
| | | | COM | 265 | ADV PRINT& ONLINE RP | | | | |
| JOU | U9J5 | PRINT & PHOTO JOURN | COM | 241 | BASIC PHOTOGRAPHY | | | | |
| JOR | U9LN | ANALYSING LANG OF NEWS | COM | | MAJOR ELECTIVE (300-level) | | | | |
| JOU | U9SJ | JOURNALISM & SOCIETY | COM | | MAJOR ELECTIVE <u>OR</u> | | | | |
| | | | COM | 320 | MASS MEDIA CULT CRIT | | | | |
| LIN | U912 | FOUND`S OF LANGUAGE | ENG | | MAJOR ELECTIVE | | OC-H | HU | |
| LIN | U911 | LANGUAGE IN SOCIETY | ANT | 143 | UNITY & DIVERS LANGU | | OC-SS | SS | n/a |
| MAN | U9M6 | PROJECT MANAGEMENT | MQM | | MAJOR ELECTIVE <u>OR</u> | | | | |
| | | | TEC | | MAJOR ELECTIVE | | | | |
| MAN | U9N4 | OPERATIONS MANAGEMNT | MQM | | NON-MAJOR ELECTIVE <u>OR</u> | BS-SMT | | | |
| | | | MQM | 227 | OPERATIONS MNGMNT | BS-SMT | | | |
| MAT | U9D2 | PRACTICAL STATISTICS | MAT | | NON-MAJOR ELECTIVE | | MC-QR | QR | |

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| PSY | 9AJ | SOCIAL PSYCHOLOGY | PSY | | MAJOR ELECTIVE <u>OR</u> | | OC-SS | SS | S8 900 |
| | | | PSY | 223 | SOCIAL PSYCHOLOGY <u>OR</u> | | OC-SS | SS | S8 900 |
| | | | SOC | 223 | SOCIAL PSYCHOLOGY | | OC-SS | SS | S8 900 |
| PSY | U9AO | DEVELOPMENTAL PSYCH | PSY | | MAJOR ELECTIVE <u>OR</u> | | n/a | n/a | S6 902 |
| | | | TCH | 210 | CHILD GROWTH & DEVL P | | n/a | n/a | S6 902 |
| PSY | U9ID | INDIVIDUAL DIFFERENC | PSY | | MAJOR ELECTIVE | | | | |
| PSY | U9X1 | INTRO PSYCHOLOGY I | PSY | 110 | FUNDAMENTALS PSYCHOL | | MC-IS | SS | S6 900 |
| REL | U912 | RELIG,COLONLSM,NATLS | IDS | | NON-MAJOR ELECTIVE | AMALI | MC-LH | LH | H5 900 |
| REL | U913 | REL IN CUL:PRB REPRE | IDS | | NON-MAJOR ELECTIVE | | OC-H | HU | |
| REL | U914 | THEORY AND METHOD | IDS | | NON-MAJOR ELECTIVE | | | | |
| RMK | U9R4 | RETAIL STUDIES | MKT | | NON-MAJOR ELECTIVE | | | | |
| SCI | U5T5 | FIELDWORK & LAB TECHNIQUES | AGR | | MAJOR ELECTIVE | | | | |
| SPA | U9IC | INDIGENOUS CUL/LAT AMER | HIS | | MAJOR ELECTIVE | AMALI | OC-SS | SS | |

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| SPC | U9X1 | SOCIAL DIFFERENTIATN | SOC | | MAJOR ELECTIVE | | OC-SS | SS | S7 903 |
| SPC | U9X2 | SOCIAL PROBLEMS | SOC | 108 | CONTEMPOR SOC PROBS | | MC-IS | SS | |
| SPS | U9B4 | PSYCHOLOGY OF SPORT | KNR | | MAJOR ELECTIVE <u>OR</u> | | | | |
| | | | KNR | 306 | PSYCHOLOGY OF SPORT | | | | |
| SPS | U911 | INTRO SPRT STUDIES 1 | KNR | | MAJOR ELECTIVE | | | | |
| SPS | U912 | INTRO SPRT STUDIES 2 | KNR | | MAJOR ELECTIVE | | | | |
| SPS | U913 | ISSUES/CNCPT SPRT ST | KNR | | MAJOR ELECTIVE | | | | |
| SPS | U914 | HIST DEVEL OF SPORT | KNR | | MAJOR ELECTIVE <u>OR</u> | | | | |
| | | | HIS | | NON-MAJOR ELECTIVE | | | | |

*NOTE: Language faculty are no longer able to pre-articulate course work for study abroad programs that they don't directly sponsor. Foreign language coursework will transfer as university credit toward graduation, but will not be considered for specific ISU credit until you return and apply for transfer credit. Please save your syllabi and all coursework, and Language department faculty will work with you upon your return to campus.